

[This question paper contains 02 printed pages]

Roll Number: \_\_\_\_\_

HPAS (Main) Examination-2018

ENGLISH LITERATURE-II

Time: 3 Hours

Maximum Marks: 100

Note:

1. This question paper contains eight questions. Attempt total five questions including question No.1 which is compulsory and also at least one question each from section "A" and section "B".
2. Each question carries equal marks. Marks are divided and indicated against each part of the question.
3. Write legibly. Each part of the question must be answered in sequence in the same continuation.
4. If questions are attempted in excess of the prescribed number only questions attempted first up to the prescribed number shall be valued and the remaining answers will be ignored.

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1. (a) What are some issues that Postcolonialism address?  
  
(b) Discuss how the Absurd drama responded to the destruction and anxieties of the 20<sup>th</sup> century by questioning the nature of reality and illusion.

10X2=20

Section A

2. (a) What vision of future is suggested in W.B.Yeats' poem "*The Second Coming*"?  
  
(b) What makes T.S. Eliot's poem "*The Love Song of J Alfred Prufrock*" an example of literary modernism?
3. (a) What is the inner conflict in man as expressed in the poem "*Stopping by Woods on a Snowy Evening*"?

10X2=20

(b) How is the modern data driven surveillance state satirized by Auden in "*The Unknown Citizen*"?

10X2=20

4. How do you interpret the title '*Waiting for Godot*'? Why does Godot never come? 20

5. Can Willy Lowman be considered a tragic hero in the play '*Death of a Salesman*' by Arthur Miller? 20

### Section B

6. (a) '*A Passage to India*' is "an interpretation of India, traditionally a land of mysteries and muddles, and an interpretation of its impact on individuals." Comment.

(b) What do you understand by the term "stream of consciousness" with reference to '*A Portrait of the Artist as a Young Man*' by James Joyce?

10X2=20

7. What is Hawthorne's attitude toward Puritan people and Puritan beliefs in '*The Scarlet Letter*'? 20

8. Can R.K.Narayan's '*The Guide*' be called a picaresque novel? 20